

## NEWS

Shacking up at Erindale

page 2

## PERSPECTIVE

The problem is  
BLACK & WHITE

Page 4

## NEWS

Are you an "0",

page 3

## medium III

Erindale College Student Newspaper

Tuesday January 24, 1988

VOL. 15, ISSUE 17 Circulation 7,000

Laser Centre for Erindale?  
SAC Hacks debate the possibilities.

## Quote of the week

"...they spent all weekend trying to find The Playboy Channel"

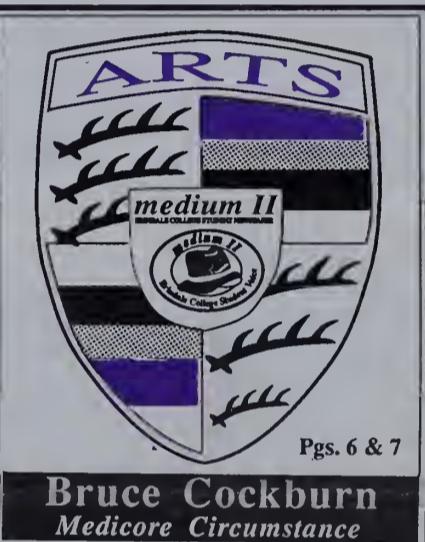
Julie Vespi  
Assistant Finance Director,  
Erindale College Student Union

Shading light onto their weekend meeting in Orangeville

IGNAT KANEFF: DONATING 1 MILLION AND SMILING ABOUT IT



Ignat, getting into the spirit of things, increased the pot in the Erindale fund raising drive by 200% (that is 66.6% of what we now have). Wow, one million bucks: that is 1.7 million boxes of K.D.; 6 666 666.66 chicken wings at the Duck; or, if you wish, 500000 entrances to the Thursday night pub.



Pgs. 6 & 7  
Bruce Cockburn  
Medicore Circumstance



WOMEN'S BALL HOCKEY BEGINS ----- Pg. 10



Pgs. 8 & 9  
"Welcome to da Crapper"  
A COMPARATIVE GRAFFITI

## FREE ALBUMS

OK, here we go again - if you are the first person in our office on Thursday at 1:00 pm., Rush's live double album set, *A Show of Hands*, is yours if you can answer this simple question: what goes up and does not come down?

## NEWS IN BRIEF

## SAC SAVES BIG BUCKS

Because of unlooked-for revenues from student fees, lowered administrative salaries and profit from SAC publications, a revised SAC Budget will show a surplus of \$150 000. The surplus will likely be used for increased student services such as more equitable Project Aid grants, or laser printing centres for the suburban campuses. The newly revised budget will be discussed at the February 2 SAC Board meeting.

## TOIKE WILL LIVE

The Engineering Society has decided to adopt some recommendations for changes to the *Toike Oike*. Among the changes were a switch in title from Publisher to Editor in Chief, which is thought to suggest more responsibility for content with the individual holding the post. A code of ethics is also to be implemented and a review board will oversee content of the publication to ensure that the code is not violated. The *Toike* Commission notes, however, that, "Sexual humour need not be eliminated, but must not be degrading."

## LET'S GET LITERARY

Aspiring writers and artists will have two opportunities to have their work published as *medium II* and the English Students Association begin accepting submissions for the Erindale Review and for *medium II*'s annual Literary Supplement. The Erindale Review is scheduled for publication by the end of March and will take submissions of photography, poetry, and prose of less than 3 000 words. *medium II*'s Literary Supplement will be available in late February and will include poetry and prose of not more than 1 000 words. Submissions to both publications should include the author's name, brief autobiography and phone number. All submissions may be left at the offices of *medium II*.

## BUTT LEAVES

SAC-Erindale rep Anna Butt has resigned from her position on the committee. Although details of the resignation were not released, it has been announced that no by-election to fill the position will be held before the general elections this March.

## NEW ECSU SUBCOMMITTEE

ECSU Directors Steve Bennett, Al O'Hanlon and Perry Meeker have been asked to form a Clean Air Subcommittee to help combat the noxious fumes and odours said to permeate the breathing space at the ECSU Offices. The problem will be alleviated in part by the installation of exhaust fans in the ECSU lavatories, but the more serious affliction of flatulent pollution will require stronger means before it can be fully eliminated.

# Kaneff lends a hand

## Local entrepreneur aids building fund



The Ignat Kaneff Charitable Foundation recently donated one million dollars to the Erindale Breakthrough campaign. Campaign chairman Iggy Kaneff was on hand last week along with Principal Desmond Morton and U of T Chancellor John Black Aird to update the thermometer on the Breakthrough billboard at the South Entrance.

# Co-ed rez gets raves

by Brian Procter

Taken at face value, a co-ed living arrangement in a phase IV house has worked out very well, in fact, according to the students involved, life in House 146 is more tranquil than most all-male or all-female houses in rez.

The two male, two female set-up is the first of its kind in a Winter Session at Erindale, but that may soon change, judging from how its participants feel about it.

Marie-Claude Durand, one of the house members, said that the experience so far has been, "really great," she said that the fact that all four housemates knew each other as good friends last year gave them the idea to try to live together this year. Their ability to talk openly about any problems or concerns they may have regarding the house is another key factor in the success of their endeavour, she added.

As far as they guys are concerned, the feeling seems to be mutual. Ron Memmel said that they all get along really well as good friends, emphasising that, "the relationships don't go any farther than that."

Memmel said that his girlfriend has no objections to his living arrangements and thinks the idea of co-ed housing at Erindale is great. He made the observation that it is much different from living with just guys and suggested that it might be a good learning experience, living with women that is, for later on in life.

Andrew Eaton, the second

male member of the house said that living with women is, "a lot of fun." Depending on the individual situations involved, Eaton would definitely recommend co-ed living in rez.

Eaton added that the arrangement certainly provides a, "different viewpoint on living." He too, noted the importance of their agreement, established at the very beginning, to bring problems out into the open right away.

The fourth housemate, Caryn MacDonald, was unavailable for comment at the time of *medium II*'s interview. According to the rest of the group, however, she has no problems with co-ed living.

As far as the Residence Centre is concerned, the arrangement is fine with them, provided that all four members apply for co-ed housing and that they pay the full rez fee in September. This is done as a precaution in case the relationships get out of hand and someone has to move out.

A spokesperson added that since there are significantly more females than males in rez at Erindale, co-ed living would not be feasible in a great number of houses.

Residence Council President Frank Falcone says, "Why not?" to the concept as long as there were no problems and the people involved got along well.



Co-ed housemates at Erindale say this living arrangement is, "really great."

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## NEWS

# SAC Board meets in suburbia: does little, says a lot

## No word on return of shuttle, rideboard and laser centre discussed

by Tom Kelly

SAC held its annual Erindale Board Meeting last Thursday where Erindale issues such as a ride board and the development of laser printing facilities were largely played up.

There was no mention, however, of Erindale's biggest hope: the return of the late night shuttle bus.

The meeting started over an hour behind schedule as members took their time assembling.

SAC President Bill Gardner presented his report on a laser centre that has been approved by the board.

This laser centre will be a printer service available to students for a small fee. Students will bring their disks to the SAC reception area and the receptionist will print the document.

Included in the revised SAC budget, which shows a \$150 000 surplus, was a proposal for \$15 000 worth of similar equipment for Erindale.

According to ECSU director Al O'Hanlon the new equipment will be tied in with current facilities already located in the Library.

The next item for discussion was the controversial resignation of recently hired executive assistant Julia Greenfield. Greenfield falsely claimed to have graduated from U of T Law School on her resume for the position.

The discussion on this issue was prolonged and repetitive. Members questioned how the newspaper had gotten a hold of the confidential information which was held only by members of the SAC executive. SAC now finds itself in a bind and will be forced to hire a Chief Returning Officer for the upcoming elections, as organization of the race was to have been Greenfield's responsibility.

The frustration felt by all was most clearly exemplified by SAC Vice-President Helen Christodou-

lou who exclaimed, "This issue has already been resolved. Can we just get on with the issues at hand?"

This allowed discussion of other items such as an Erindale ride board, although long-winded members of the Board were largely ignorant of the fact that ECSU already maintains a much disused ride board in their photocopy room in the Crossroads building.

The board then called an in-camera session to discuss SAC employee Kent Beattie's union grievance against the board.

The board asked the media and all observers to leave.

They approved a motion that the session would not exceed ten minutes, but in typical SAC fashion the "break" exceeded one hour.

Onlookers realized that there was a great deal of disorganization and an evident lack of communication, most notably between the President and Vice-President.

More than once Vice President Helen Christodoulou jumped up to object to comments made by SAC President Bill Gardner.

This, combined with several outbursts of disapproval by Services Commissioner Don Rambajan over the Laser Centre proposal emphasized that there is little unity or cooperation on the SAC executive.

According to Erindale SAC rep Derrick Hempel communication amongst the executive is so poor that Christodoulou and Gardner have given up speaking to each other in favour of sending inter-office memos.



SAC-Erindale reps felt at home in Council Chambers.

## Erindale's blood wanted



by Paul Paradine

The annual Red Cross blood donor clinic is once again at Erindale College, and this year more than ever student donations are very important.

"Over the past several years, collecting blood in the metropolitan areas of Toronto has become increasingly difficult," said Jennifer Pepall, head of communications at the Red Cross information processing centre in Mississauga.

"Our field areas continue to do well (Barrie, Huntsville) but Toronto's impersonal and busy atmosphere makes it difficult for people to find time to give blood."

Pepall feels Erindale can therefore be counted upon to give generously due to the community feeling on campus, more akin to small rural areas than large urban centres.

According to Red Cross statistics, Erindale gave 214 units of blood in two days in February of 1988 and 235 units in two days in October.

The Erindale high was 299 units of blood in two days in 1975.

Considering York University was only expected to give 300 units of blood in two days, Erindale students are quite charitable when the population of Erindale and York are comparable.

But more blood is always needed, "open heart surgery alone requires 10 units of blood alone,

and accident victims can use up to 100 units" said Pepall.

Once collected, the blood goes downtown to the Toronto blood center to be disease-tested and processed.

"One unit of student blood can be processed into as many as 20 different products" said Pepall "and these products are used in over 60 hospitals across central Ontario."

Since 45% of all Canadians have the blood types O-positive and O-negative, the giving of blood becomes even more important.

"O is a universal blood type, used for all blood types and in high demand for liver and heart disease," said Pepall.

ECSU will once again offer a pint of beer at the Blind Duck for every pint of blood donated.

### FOR SALE

#### Omega B-22 Photographic Enlarger

- good working condition
- Lens and stand included
- Ideal for photography students
- \$200.00

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If you have already applied for assistance and want to appeal for additional assistance, please contact as soon as possible your Financial Aid Administrator to obtain the deadline and other information.

Lyn McLeod, Minister

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# PERSPECTIVE

Since  
1974



medium II is the Official Student Newspaper of Erindale College, at the University of Toronto. medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

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The creative juices are a bit slow. Not even a tingle in the loin. I absolutely fail to comprehend how time is a vacuum inside this office. Anyway, hopefully Normie will be a bit more reasonable now that he is of legal age. Start calculating extra expenses on entertainment, young man. I am in total ecstasy in thought of our weekend away even if my frustrations are not totally solved. (Fido?) The paper looks really good this week, kids. Spaghetti did a bang up job. Hopefully Sports and The Look have figured out the difference between a guarantee and a promise because I refuse to go through that again. Enjoy your holiday, Lovie? Missed you muchly, especially when it was time to go to the Tuck Shop. The closing thought of the morning: Who is Anne, and what did she do to Roland in Acapulco? Two till Reading Week. Sleep tight.

Media Conference at McMaster this weekend!

## Talking Heads

What do you think about Erindale washroom graffiti?



**Wendy Balogh**

"It's humorous ... it gives you something to read while you're waiting in line."



**Jim Lyons**

"I think it allows people to express themselves ... it's not really in anybody's way. If you don't like it, you don't have to read it."



**Sue Campbell**

"I actually read it. I find it fascinating. It's like psychological catharsis. It's hostile, especially the responses, but it's like an advice column."

## Racist views equivalent to toilet thesis

Racism is a subtle thing in this country.

Canadians, smug as always, look upon the present violence in Miami with much contempt and not a small amount of self-righteousness.

But beneath the veneer of multiculturalism and tolerance in this country lies a serious problem. Two current events concerning the late Lester Donaldson and Wade Lawson illustrate the point. Bitterness, resentment, and counter accusations have erupted between blacks and whites in "Toronto The Good."

The basis of this contempt is emotional. Collectively, as members of an institution of higher learning we tend to snub such events as periodic irregularities amongst the ignorant. This lack of concern and relative indifference is a dangerous and faulty attitude to assume.

This week's Feature on Erindale graffiti shows that racism pervades even a mild mannered campus like this one. In the past we have seen flare ups and minor episodes of violence between different groups on this campus. Slogans like "white justice" found in the lavatories of this college, however, make it apparent that the problem is deeper than we tend to admit.

Perhaps the most dangerous kind of racism, however, is that which is based not on emotion but rational thought and statistical analysis.

That is why we look upon the "studies" of acclaimed Western psychology professor Phillippe Rushton with much concern.

Rushton told a San Francisco scientific conven-

tion that he had reviewed other scientists' data and detected a pattern: orientals, whites and blacks consistently ranked 1-2-3 when assessed on such criterion as levels of intelligence, mental stability and sexual restraint.

This explains, he said, why Asian accomplishments may "out distance" those of whites and why AIDS rates are high in Africa.

Rushton's assertions are based on highly questionable scientific data. More importantly, however, he places little relevance on environmental factors which effect individuals throughout their lifetime and much emphasis on the "age" of different races: in itself a highly speculative theory.

This kind of subtle racism has always pervaded pseudo-science of the past but it has no place in a modern academic institutions.

It is absolutely repulsive, then, that the psychology department of The University of Western Ontario has not only failed to condemn Rushton but defended him, and by implication his thesis, in emphasising his past achievements and scholarly works of the past rather than addressing the question at hand.

Such irresponsible actions can only have detrimental effects.

It is timely, therefore, given all these recent developments that Erindale will have a Racial Equality Week at the end of January, the efforts of ECSU director Sven Spengemann must be congratulated.

Unfortunately those congratulations can not be extended to all of ECSU Council as they have yet to offer any financial support to a worthy event.

## Campus paper overlooked at home but more than medicinal in France

I'm sitting, casually soaking up the rays at the corner cafe, when a friend casually mentions that she's gotten a hold of 10 issues of medium II.

I become excited, agitated and, well, downright happy, much to the onlookers' astonishment.

I more or less begin to giggle with anticipation as my friend tosses me a plastic bag, filled with 10 back issues of medium II.

They are in chronological order, neatly folded, just waiting for my perusal of their every page, article and advertisement.

Ignoring the glaring waiter attempting to get paid, ignoring my

friends who question my strange behaviour when presented with mere newspapers (fools!) and ignoring the warm, blinding sun, I transport myself back to Erindale: its pub, its library, its classes, its students, my friends. medium II offers me a rare and valued, albeit somewhat late, glimpse of back home.

My third year abroad, here in Aix-en-Provence, France has been idyllic so far, for which I would trade nothing except maybe a red convertible Jaguar with a dashing "mec" at the wheel.

I see that Derrick Hempel has now moved up in the world all

while retaining his biting, sarcastic sense of humour.

Keep it up, Argan!

I am saddened to read that AIDS isn't so much a thing of concern as is the brave and courageous coming out of one homosexual. I'm somewhat shocked by the response and aftermath of one guest column. The French are a tad more liberal, *je pense*.

I laugh at the classifieds and notices (they are silly, admit it!) I catch up on all the pub nights that I've been missing.

Well I'm glad to see that things don't change much.

It's good to know that it will all

be there when I get back in September.

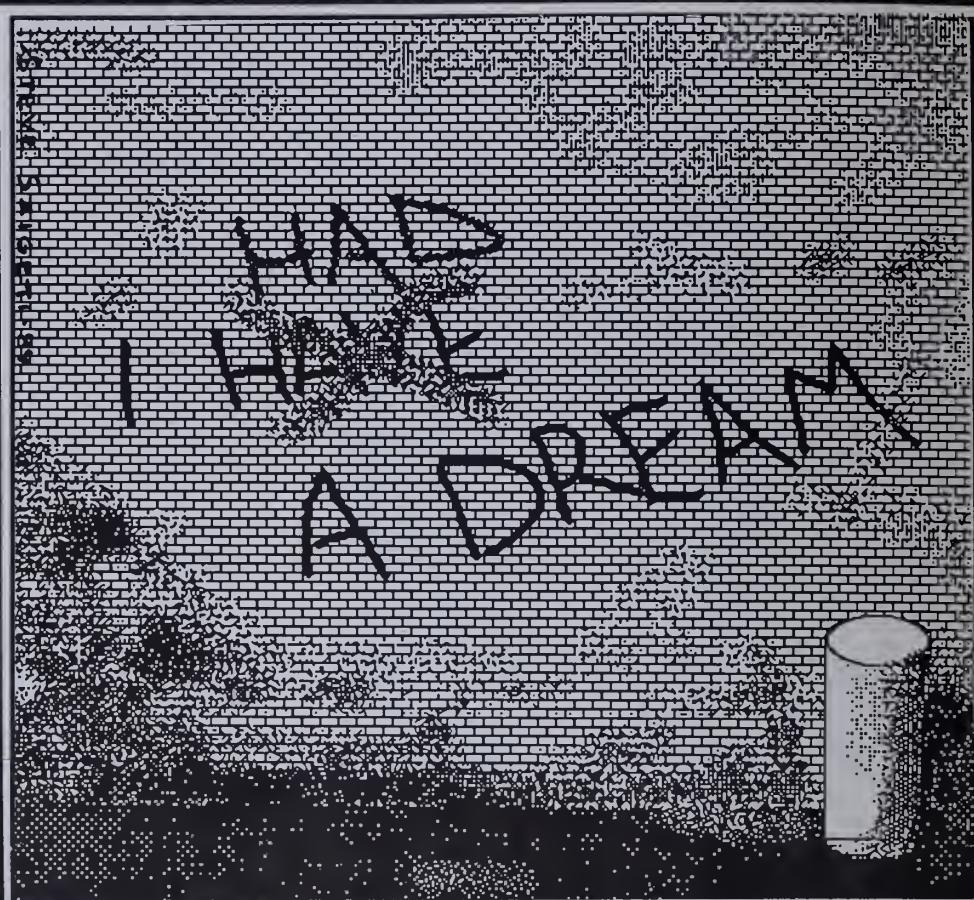
Thanks medium II!!

I've always overlooked your powers in the halls of Erindale, but here in France, you're a wonderful (and medicinal) communication-link with the folks, and friends back home.

Hello to them all!

P.S. Dad, send money!

Martine Rack is an Erindale student presently baking her buns for a year on the French Riviera. She will probably die when she sees her letter is now a column.



## PERSPECTIVE

## Drafting students to help Breakthrough the \$3 million front

The weather was overcast and the ice gave University Chancellor John Black Aird a few tense moments, but otherwise, the Erindale Breakthrough campaign's first photo opportunity of 1989 went extremely well.

Campaign chairman Iggy Kaneff is responsible for the recent donation of one million dollars to the New Building fund by the Ignat Kaneff Charitable Foundation.

In order to graphically demonstrate this generosity to the world at large, Mr. Kaneff came to Erindale last week to symbolically paint that million onto the symbolic thermometer on the symbolic Breakthrough billboard.

Thanks to Mr. Kaneff the Building Fund now stands at \$1.5 million.

Principal Morton, with the air of World War I military hero Julian Byng, arrived promptly at

3:30 to be greeted by a throng of five or six journalists.

Campus Liaison officials were close at hand, at the ready with eight foot ladder, tightly sealed tin of paint and a brand new paint brush.

Everyone stood around making the kind of small talk made popular in the trenches of Vimy while Sergeant Kent of the Campus Police spoke into his walkie talkie to report enemy troop movements.

Apparently there were just too many Cadillacs parked illegally along the driveway so the valiant Sergeant contemplated ordering an artillery strike on the area. Then, as if orchestrated by a strategic genius, two identical black Mercedes pulled in at a two minute interval.

Out leapt Mr. Kaneff, tanned and vigorous in a suede coat with fur collar. Next arrived Chancel-



lor Aird in a jaunty camel coloured cap.

Greetings all around and a wave to the reporters. Mr. Kaneff ascended the ladder noting that the fund would no doubt reach the two million mark within sixty days and that the final goal of three million dollars would be attained by next September. (The war will be over by Christmas?)

Everyone agreed heartily and watched as Mr. Kaneff pretended to dip the dry paint brush into the still-lidded paint can.

In true world-class developer form, Mr. Kaneff slapped the

imaginary paint on the dry billboard while the photographers snapped and flashed to their heart's content.

It was a heartwarming experience.

One criticism however. Allegedly, this New Academic Building is aimed at bettering the undergraduate experience for Erindale students.

In this case, would it not seem prudent to invite students to participate more fully in the fundraising campaign? Why not exhort the Erindale students to canvass their employers and associates in Mississauga for donations toward the project?

Surely it would have looked far better for the assorted cameras and media types present at last week's event if there had been a hundred or so Erindale students present to cheer Mr. Kaneff on and thank him for taking such an

interest in their future.

The Campus Liaison office holds responsibility for this failure. Except for a phone call to the medium II office, no student organisations were properly notified or encouraged to come out to the event.

It is unclear whether ECSU members were aware of this photo opportunity, it is sure, however that there were no student leaders present to jump up and down and scream "Go Iggy go!" Potential land deals aside, the students of Erindale are grateful to Mr. Kaneff for his efforts in helping to make our new building a reality.

It would be nice, however, if the brass hats of this College would allow its student blighters to play some sort of role in this campaign.

Maura Crowther is News Editor at medium II.

## LETTERS

## Developing disaster

This letter is in response to the articles in recent issues *medium II* concerning the possible land deal to help pay for a new academic building.

This would be a bad deal in the long run for Erindale.

As a member of the university community, I feel it is our responsibility to set up examples for everyone else. By this, I mean somebody have to stop this continuous expansion which occurs everywhere in Mississauga.

One of the great beauties of Erindale is the setting it is in. We are located in beautiful surroundings and at the present time we're at one of the largest and most prestigious universities in Canada. The issue here is that we must help save this resource from development. The land in question can be very useful to us. I'm sure there are botanists here at Erindale that could find some use for this land. I'd rather look at a corn field as opposed to several more houses.

People should start taking more of an environmentalist approach to life. We should use the land to the best of our ability without destroying it. Being an educational institution, it should be used for things such as biological research.

Whether we like it or not, money is always going to be a problem for universities, but I'm sure we can be more creative in terms of finding financial support for the new academic building. Selling land only results in us losing a valuable educational resource. We have to start respecting the environment or else we'll pay for it in the long run.

Ten to fifteen years ago, people laughed at scientists when they talked about the greenhouse effect, but I don't hear too many people laughing anymore.

If we respect the environment, we'll always be better off. As an educational institution, we better start taking actions soon to show our respect for the environment. If used properly, a lot of knowledge can be gained about the environment and the many organisms that live in it.

I encourage all of you to go for a walk sometime around campus and to observe our surroundings. My experience here being educated as a biologist has been enhanced immensely as a result of our beautiful campus. Plant and animal life is abundant everywhere.

How many friends do you have at other universities that can say they've seen deer roaming around freely on campus?

Please voice your opinions about this issue and let's help save our campus. Perhaps if enough people make an effort now to voice their opinions, no further discussions will even occur concerning selling land off for money.

It's much easier to stop something before it can get started than to wait.

Todd Williams

## CFRE solution?

*Copy of a letter sent to Paul Gordon*

As a student of Erindale College I've heard a lot about CFRE and its problems.

Well now I would like to offer a solution, although this solution may not be put into effect until Septem-

ber, CFRE could prepare itself so that once the money was received they could immediately use it to better the station.

My solution is a simple one, why not just add \$10.00 to the tuition fee like the library enhancement fund. At first I'm sure some students would be against this but if CFRE were to offer "daily bulletins" concerning class cancellations, classroom changes, etc. Clubs could also use these bulletins to promote upcoming events such as "United Way Day," Blood Donor Clinic, Plays, etc. The Bulletins would not only reach U of T students but would also reach the general public thus allowing them to participate in fund raisers, therefore raising the amount of money raised.

I'm sure you can see that everyone will benefit from CFRE if they were to expand its broadcasting.

Name withheld

## Enough, already

I think *medium II* is guilty of over playing an issue with the whole Cindy Lee saga. The fact of the matter is that most people really don't care.

You are constantly giving ECSU more attention than they deserve.

If Cindy Lee can't realise that she ought to resign - given the fact that she obviously has a hard enough time doing school work- and ECSU stands behind her it only emphasises that they are out of touch with the people they are supposed to represent. You would be better off ignoring them like the rest of us.

Why make them feel important?

Clint Skidmore

## Classifieds &amp; Notices

ANNE from Acapulco. Please call me sometime. Roland 698-7717.

SOUNDS, Mississauga Arts & Entertainment Magazine is looking for an articulate, energetic individual to look after odd jobs. Pay \$10 per hour. You should have access to a car. Call Nolan, 566-7361

THE Mississauga Chess Club meets Tuesdays 7-11 pm. Room 1158, South Building. Teams, Tournaments, Casual play. Further info: 278-2707.

FORT LAUDERDALE. A group of us are going - Reading Week. Sun N' Fun! Want to come? Great deal. Corrine 863-0543.

PEOPLE with learning disabilities are needed for an upcoming Feature. Confidentiality if desired. Contact Joanna Henderson at 820-1609.

PEN PAL CLUB Free details all ages, and inquiries from instructors are welcome. International Pen Friends P.O. Box 6261, Station "D," Calgary, Alberta. T2P 2C8

TIRED of the TTC? For no money down, assume lease on a 1988 Hyundai Excel automatic AM/FM cassette, white and in immaculate condition. Must be seen. Contact 338-2877.

THE Participation Club challenges all other clubs and their members to beat our number of donations of blood at the Donor Clinic on Jan. 31 and Feb. 1.

PHOTOGRAPHER wanted to take shots of naked, well hung black man. Females preferred, however transvestites are also welcome. Call Normie 828-9490.

PARTRIDGE typing services. Accurate typists, essays, resumes, theses, manuscripts etc... reasonable rates. Call 844-4764

STEVE, Perry, Al - What about a clean air sub-committee?

STUDENT needed to care for two children, 1 1/2 to 2 1/2 years, on a regular part-time basis. Good hourly rate. Lorne Park area (transportation may be provided) call 822-7330.

FULL and part-time positions available in group homes for handicapped children - Brampton. Will train. Could lead to summer employment at our camp. Call 457-3560.

FOR SALE Smith Corona Coronatic 12 Cartridge style typewriter. Excellent condition. Includes carrying case and brand new cartridge. Asking \$100 or best offer. Call Sue 896-3987 after 7pm.

SAC FREE FILM. *Monty Python Double Feature: Quest For The Holy Grail, The Life of Brian*. January 12 at 5:00pm. Room 1151A behind the bookstore.

TO all clubs! Racial Unity Week is February 1st and 2nd. Get ready for unity and diversity. SVEN.

BABYSITTER required. 7:15-8:00am, 3:45-6:00 pm. Monday to Friday for twin boys ten years old. Experience required. Call 828-5973 leave message.

PARTICIPATION Club invites you to our Community Volunteering Info. Session. Representatives from community organisations. Jan. 26 3-6pm Council Chambers. Free coffee and donuts.

Classifieds \$2.00 828-5260

medium II Classifieds are \$2 for twenty-five words. Every additional word is twenty cents. All recognized campus organisations receive notices at no charge. Deadlines are Friday afternoon prior to the next publication.

## If a Tree Falls and beyond

A closer look at some of the singles on *Big Circumstance*

by Maura Crowther

The songs from *Big Circumstance* are worthy of a closer look. Not that the album is overly complex, but here are just a few impressions to share in hopes of enhancing your listening pleasure.

### If a Tree Falls

This song is Bruce's anthem for the nineties. I can just see the World Wildlife Federation or someone picking this tune up as a theme for rainforest preservation. It's timely, it has a nice hook and the video has polish and style. I wonder does Cockburn read those, "How To Write A Successful Pop Tune" articles in *Canadian Musician*? Perhaps he writes them.

### Shipwrecked at the Stable Door

Bruce says that he wrote this tune while he was drunk in a doorway. Indeed, unlike the rest of the songs on this and all of his other albums, we're not told where and when *Shipwrecked* was written. It sounds kind of Irish in lyric and melody. The typically Cockburnesque moroseness of the lyrics (maybe he writes everything when he's drunk, I know I do) makes *Shipwrecked* a great drinking song. Nice background vocals from Mary Margaret O'Hara.

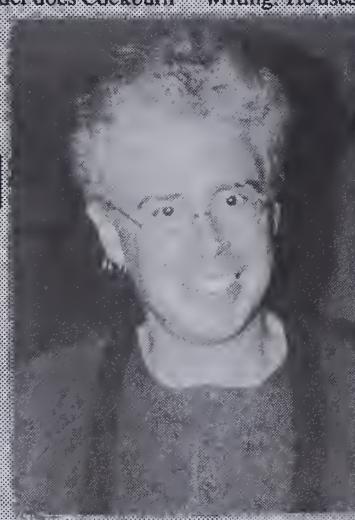


photo by Maura Crowther

### Gospel of Bondage

Written in response to a growing phenomenon across North America—people who call themselves Christians but carry on as if they believe that God wrote the American Declaration of Independence. Bruce gets really tired of saying, "yes I'm a Christian but I'm not one of those," so here he goes saying it again—go get 'em Bruce!

### Tibetan Side of Town

Clearly the best cut of the album. The

USC sent Bruce to Nepal last year. Naturally, he found some oppression to sing against. In Nepal they drink *tungba*—you allow millet to ferment in a gourd, fill it with warm water, suck it back through a bamboo straw, then fill it up again. After about six fillings you get a wonderful new perspective on life. *Tungba* figures prominently in this tune—drunk in a doorway again Bruce?

### Understanding Nothing

The likely result of too much *tungba*. This is one of Bruce's increasingly frequent forays into stream of consciousness writing. He uses a very sexy rhythmic recitation for this thoughtful examination of the human circumstance. We've never heard the word *rhododendron* in a song before. Hugh Marsh's violin grows wings for this track.

### Radium Rain

Get that death squad in to do a job on this title! It's just too trite for words, Bruce. This Chernobyl-inspired piece has shades of John Lennon throughout its psychedelic blues grind. The lyric is well taken but doesn't fit this kind of tune. It should have been about Tibetan hookers. Instead, Bruce ends off with a hard-hitting environmental kick in the teeth with Mister Rogers-like pablum. If the blues don't get you, Bruce will.

### Anything Can Happen

You could go off the Bloor Street viaduct...this song has been lying around since 1980. Some of Bruce's fans were in diapers then! No doubt this was written in a single drunken evening when that weird sense of humour that I always knew was lurking beneath that committed surface broke through. Bruce ended his summer '88 gigs at Ontario Place with this tune and quite frankly, I still don't want to say goodbye.

## Cynical poet searches

by Maura Crowther and Brian Crowther

It has been four years since Bruce Cockburn released a new album. For the seasoned Cockburnite, this has been a difficult period. Before *World of Wonders* (1985) we'd been used to a new album every eighteen months or so. By his own admission, the 1987 release of the *Waiting for a Miracle* compilation was Bruce's attempt to placate the hungry masses while he took time to reassess and recharge.

Okay, so he's had four years and here's *Big Circumstance*. Hm. Well, one can hardly blame Bruce if the album doesn't live up to the kind of expectations developed after four years of waiting, but there are no miracles here.

After the first couple of listenings, I realised that I'm too close to this particular Circumstance to review it dispassionately, so I did that filial thing and called in my big brother Brian to help.

We came to the conclusion that the reason it's so difficult to examine this album as a cohesive unit is because it isn't one. *Big Circumstance* is much more like a collection of leftover B-sides than a real album. Unlike previous efforts, most notably *Inner City Front*, *The Trouble with Normal* and *Stealing Fire*, *Big Circumstance*, has no unifying thread to bind each cut together. Cockburn is pulled in all directions in a billion facets of brilliant potential never realised.

This may have something to do with the fact that the tunes were all written over such a long period of time. Taken individually, there are few pieces that do not

shine in their own right, but thrown together on *Big Circumstance*, the songs lose some of their glow.

At one end you have an environmental vigilante, at the other a sardonic, blackly humorous drunkard, and everywhere there's that poet finding beauty in everything from acid rain to Tibetan millet beer.

One does get an overpowering sense of Cockburn's growing cynicism throughout the album. With the possible exception of "The Gift", every song on *Big Circumstance* deals with some kind of failure; failure to trust, failure to love, failure to protect and failure to understand.

Lyrics like, *this half-gnawed bone of apprehension buried in my brain and all these years of thinking ended up like this...understanding nothing* demonstrate that the man is clearly not too happy. We haven't seen so much angst since *Humans*, written just after his divorce, and even then there was a good deal of optimism.

It has been Cockburn's tendency in songs to say, 'look, here's a lousy situation but there is another way.' *Big Circumstance* doesn't offer any other way. There are no surprises. Except for brief flashes, there isn't even the fiery anger of tunes like "Stolen Land" and "If I had a Rocket Launcher".

After listening to *Big Circumstance*, all of my questionable maternal instincts rushed to the fray. Bruce just seems so forlorn—even the jacket photo of him looks plaintive. I had a mad urge to give him a hug and kiss on the forehead, tuck him into bed with a big mug of tea and croon

that it would all be better in the morning. I think perhaps getting old, or maybe mellowing out. Mind *Circumstance* is not devoid of those biting words.

Bruce is still undaunted, head, shoulders and all parts above the social consciousness of most contemporary artists. In deed, during this period he has become a true spokesman for protest music. Cockburn still soars far beyond the crowd. The fact that he is a crowd of artists churning out politically relevant songs.

Canadian musician Bruce Cockburn is shown in a black and white photograph, looking slightly to the side with a thoughtful expression. He is wearing a dark jacket and a light-colored shirt. The background is dark and out of focus.

Canadian musician Bruce Cockburn

# SUPPLEMENT

medium II's third annual collection of poetry and prose

**medium II is now accepting submissions of poetry and prose of under one thousand words for its third annual Literary Supplement.**

Deadline for submissions is February 3, 1989



## Welcome to the

### Goodbye Seventies?

This week I decided to get away from the usual mutant reviews to discuss a matter of paramount importance.

Yes, I mean the Seventies, the decade of excess, the shame of our past, the zit on the face of fashion. The latest news is this: THEY'RE BACK! Shock! Horror!

Of course, this shouldn't be a surprise. History does repeat itself, eras always come back, and I guess it should be the seventies' turn, since the sixties already came back in a big way. But then, what we now call the seventies only lasted for about three minutes in the middle of 1977, at least at its most excessive. Seventies rock has been back for a while—but no, so is bad taste.

That means, of course, that disco is in, now that punk-style

### Aural Surgery

by Todd Kyle

rebellion is out. Radio has quite caught on, but the RPM charts certainly has (just ask Jan Gilbert).

You know what this means: course: long hi-hats between bass and snare!

In the U.K., where disco really went out (punk was a reaction against 70's rock, not disco), they've resurrected disco in the form of so-called acid house music (drum machines play hi-hat so much better, don't you agree?).

No more need for disco with wimpy new-wave disco pop or lean, mean funk on the dance floor when we've got this high-energy, slick new-wave. Hell, everyone's doing it.

## ARTS

## for beauty

er in the  
Bruce is  
he's just  
you. *Big*  
completely  
unes that  
oubledly  
her vital  
conscience  
tists. In  
of renaiss-  
Cock-  
yond the  
here is a  
g out new  
gs today

tends to dim Cockburn's shining armour of righteousness (lefteousness??). When everybody is running around making A Statement about something, the Cockburnite tends to expect true miracles from he who made The Statement a fashionable thing to make.

The above notwithstanding, *Big Circumstance* is truly an important album, although it does have the air of a contractual obligation release. As Cockburn enters his third decade of recording, we must be patient if there are a few bumps along the way.

Bruce Cockburn releases *Big Circumstance*

## e seventies

even New Order and Psychic TV. Then there's clothes. Seventies clothes are becoming trendy (just check out Queen St.'s Black Market). It's all too much, of course: too gaudy, too long, too high, too wide at the bottom, too narrow at the top. Personally, bell-bottoms make me sick. If you consider everything, you'll realize that the seventies are the only era that are aesthetically opposed to humanity. I mean, the human form is meant to be an inverted triangle, narrow at the bottom, not the other way around. Attitudes are changing too. After the austere eighties, it looks like self-indulgence and excess are coming back. And who cares if it's all in the name of Bad Taste? We're having loads of fun. Disco's back. Bad taste is back. The seventies are dead, long live the seventies.

## Janowitz book makes for lousy eating, and reading

A Cannibal in Manhattan  
by Tama Janowitz  
Washington Square Press  
285 p \$10.95

by Steve Szigeti

Tama Janowitz is a writer that has often been counted, along with Jay McInerney and Fran Lebowitz, among what is seen as the literary brat pack. They are all writers who have chosen to lampoon the eighties subculture of nightclubs, limousines, and cocaine. Of the three writers, Janowitz is certainly the least successful.

Recently, Washington Square Press decided to release her most recent novel, *A Cannibal in Manhattan*, in paperback.

The plot is fairly simple. It is the old idea that was used so well in *The Gods Must Be Crazy*; the

outsider observing a foreign society. Janowitz has taken a cannibal, Mgungu Yabba Mgungu, from his island of New Burnt Norton (cute) and placed him in New York City.

His guide, the woman who first found him and arranged for his trip, Maria Fishburn, disappears before they even arrive. She remains a transient element in his life, coming and going, drawing him further into the chic, art world of New York.

Mgungu is intended to work as a vehicle through which Janowitz may poke fun at the society of which she is very much a part. In the hands of a talented writer, this might actually work. But Janowitz does not have the skills that this particular tale requires. Her previous collection of short stories, *Slaves of New York*, showed great promise. She was not a profound writer in that older

collection, but her portraits of the individuals in the New York art world were, at the very least, amusing.

But these simple, and perhaps trite, observations of New York do not lend themselves to a full length novel. At least not in her hands. Janowitz's utter lack of insight finds her constantly tripping over her forced and contrived attempts at humour and understanding. She is simply unable to poke fun at the society that she has chosen to recreate.

It is as though she is too conscious of her readers, and over-extent herself to come off sounding witty and smart. Ultimately, she fails.

We can always look forward to the film ver-

sion of *Slaves of New York*, due to be released in March with Bernadette Peters. With Janowitz writing the script hopefully it will capture the flavour of the book on which it was based.

If she elects to use the same style she has used in *A Cannibal in Manhattan*, then the producers of the film would have been better to save their money.



## Mississippi never catches spark

Director Parker shakes a stick at the audience - and puts them to sleep

by Rhonda Marley

*Cursed be Canaan;  
a slave of slaves shall he be to his  
brothers.  
He also said,  
Blessed by the LORD my God be  
Shem;  
and let Canaan be his slave.  
God enlarge Japheth,  
and let him dwell in the tents of  
Shem;  
and let Canaan be his slave.*  
-- Genesis 9: 25-27

It is this Biblical passage that justifies slavery and makes whites the supreme race, or at least according to the school teachings in a small town in Mississippi. Although this warped view may prevail over a much larger area of North America, it is narrowed down to the small scope of a single county in the recently released movie *Mississippi Burning*.

Gene Hackman and Willem Dafoe star as two FBI agents investigating the disappearance of three young civil rights activists, one of them black, in the backwoods of Mississippi in 1964.

Dafoe plays the stereotypical FBI agent, down to his conservative suit and black sedan. Hackman is his older subordinate, from Mississippi originally, who does not always follow the letter of the law.

Of course, there are the men of the town who revel in the corruption of a red neck sheriff and are there to answer to his beck and call.

Finally, there are a number disturbing incidents between coloureds and whites (with the help of the Klu Klux Klan). The result of all this? An embarrassing film that falls flat on its face.

The beginning is promising enough. The three civil rights activists are travelling down a dark deserted road when they are overtaken by three vehicles, one of them a police car. The ensuing incident promises a tension filled two hours. Alas, it was not to be. The movie took a fast spiral downhill, falling into the trap of being too cliché, and not developing many of the characters past two dimensions.

There were enough glib one liners to turn even the hardest B movie fan's stomach. "Some things are worth dying for", "Down here they say rattlesnakes

don't commit suicide", and, of course, "Baseball is the only sport where a black man can shake a stick at a white man, and not start a riot". These are but three examples of the sort of drivel the characters were reduced to spewing.

The most disappointing aspect of the movie is the fine people involved in production. Allan Parker, who has produced, among others, *Angel Heart*, *Midnight Express* and *Birdy*, seems to have sold himself short.

Willem Dafoe was the most disappointing character in the film. Gene Hackman performed

well in his limited role, but he too was reduced to being a cartoonish stereotype.

The movie becomes so caught up in the conflict between big-town FBI and small-town Sheriff that the whole issue of racism takes an embarrassing backseat.

*Mississippi Burning* has fallen short of the great accolades sung of it prior to its release. This is unfortunate. Why it has been nominated for four Golden Globe awards is a mystery, one to be explained only if the judges also share a narrow-minded, predominantly white opinion of racial relations.

## Arts Calendar

Canadian Historical Enhancement Project  
Opens Monday, January 23, 1989

The Art Gallery of Ontario opens a new experimental installation of the Group of Seven Collection.

J.S. McLean Gallery, Art Gallery of Ontario, 317 Dundas Street West, Toronto (977-0414)

Alias Will James

Tuesday, January 31, 1989 8pm

Director Jacques Godbout

The first in a series of films overlooking Contemporary Quebec Documentary Film. It is the story of Ernest Dufault, born in Quebec, who renounces his French Canadian origins to become Will James - Far West cowboy.

L'histoire invraisemblable d'Ernest Dufault, né au Québec, qui renie ses origines canadiennes-françaises pour devenir Will James, cow-boy au Far West, vagabond mythique, dessinateur réputé, romancier de génie et vedette à Hollywood.

Free Admission

Harbourfront Theatre Studio, York Quay Studio, 235 rue Queen's Quay ouest (973-3000)

Nancy Spero: Selected Works since 1950  
Samuel Beckett: Teleplays

January 20 to February 26, 1989

The exhibition will include major works from numerous collections, including the *Black Paris Paintings* (1962-65) as well as her later extended works such as *Torture of Women* (1976) and *Notes in Time* (1976-79). Some of the later works by Chicago born artist Nancy Spero extend over two hundred feet in length. There will also be a presentation of eight works written, and in some case directed, by Samuel Beckett for film and television.

The Power Plant, 231 Queen Quay West, Toronto (973-4949)

Adventure Through Fantasy

January 27, 28

February 2, 3, 4, 1989 Doors Open 7:15 pm  
A cabaret style musical review written and directed by Maria Gordon. Musical direction by Peter Sammut.

Tickets: \$10

Clarkson Music Theatre, Mississauga Senior Citizens Centre, 1389 Cawthra Road, Mississauga (891-2828)

## FEATURE

# ERINDALE

by Finn Lovsted  
and Lynn Fortney

While some men's washrooms on campus are being overwhelmed by racial slogans, slurs, and written discussions, women's washrooms are plagued by graffiti offering sugary advice for personal problems.

The differences between male and female minds connected to bodies presumably at work in the common activity of crapping and pissing, show up clearly in this informal survey of washrooms on campus.

Over a year ago the Feature section ran *medium II*'s very first analysis of graffiti on campus. This year, we establish a proud tradition with yet another article. However, graffiti from library carrels has been excluded, and we concentrate only on washrooms.

Until the day when washrooms are finally desegregated, there ought to be a forum where the graffiti of both men and women can be shared. Washroom cubicles are simultaneously private and public places. A public airing of graffiti might serve to improve gender relations.

One thing which has changed slightly from last year is that racist graffiti appears to have vastly overtaken political graffiti as a percentage of the total number of graffiti, especially in the North Building, where the two topics compete for wall and stall space.

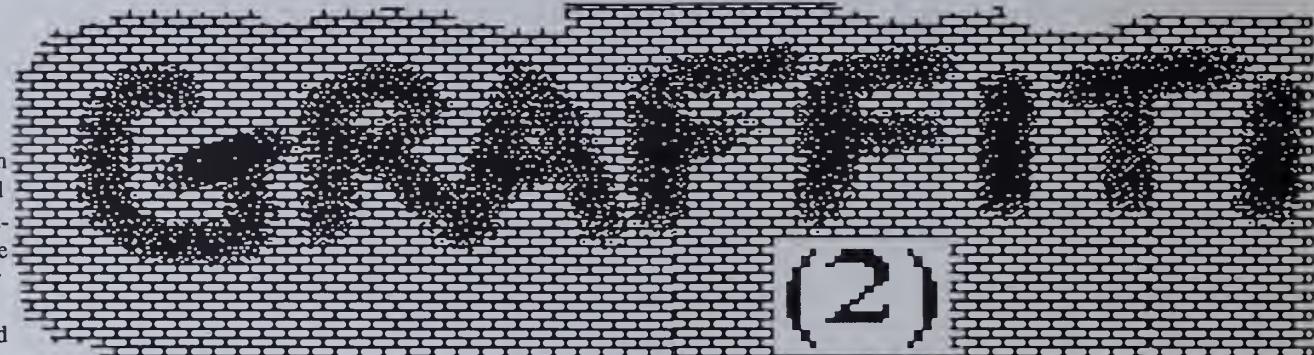
"It's really the racist and sexist type of stuff that can be disturbing," says sociology professor Cary Milner, "especially in the context of a university."

Racial slurs in graffiti on campus are directed against visible minorities, mostly against blacks and Orientals.

"It's one thing to see it on a New York subway car," Milner says, "It's not acceptable, but it is understandable in a public place. But graffiti stands out even more in what is supposed to be a liberal-minded institution."

"The question is whether that graffiti is inconsistent with the purpose of a university. No studies have been done, to my knowledge, on if people even come out of a university with a greater sensitivity or feeling for other races."

Most of the racist graffiti appeared to have been written



by one or two people. But much of it was disputed by yet another scribbler.

The graffiti in one stall in the men's washroom by the Meeting Place is interesting because it is a much more rational discussion of a hot racial-political issue: the shooting of Wade Lawson.

It would be difficult to imagine the reaction of Lawson's parents if they discovered that their son's death was the number one topic in a particular cubicle of a men's washroom at this college.

However, the possibility that most of the more disturbing graffiti was written by a few people has to be taken into account when assessing whether or not those views are the views of a significant number of people on campus.

Similarly, who says that the more intelligent and witty graffiti is representative of the majority's humour?

Quite simply, an accurate view of what dark and seedy

or bright and sparkling things lurk in the mind of the majority cannot be assessed through an informal study of graffiti.

What can be achieved is a satisfying voyeurism into the strange preoccupations of the opposite sex, especially those preoccupations they are only willing to share with one another, either seriously or jokingly.

The women's washrooms are strangely lacking in political debate and racial remarks, but the graffiti is somehow even more meticulous about sexual concerns than the graffiti in men's washrooms.

What the men's washrooms have are the occasional drawings of penises and two or three nude women, but the full-fledged honest bit of advice on relationships or screwing around has yet to be discovered.

The graffiti has been loosely classified here for easier comparison.

## Ladies Room

Fuckin' Venzuelans.

### SEXUAL AND ROMANTIC

I want to lick your pussy.

Must you masturbate between classes.

These walls are absolutely disgusting. I can hardly go to the bathroom here.

— Why? do they get you horny?

How about doing me with your other hand?

— I think you're sick. Maybe check out a shrink.

— I don't need to. I love my body and other women's. Perhaps you should look at your weaknesses before condemning others.

I met my gay lover at a party. I'd like to have more gay friends.

— Yes, let's meet.

I stayed here all summer and have a very handsome boyfriend.

— It's nice to see someone who looks for more in a man than just personality and money.

What's a surefire way to meet a guy?

— Be yourself. If he likes you - fuck him. It either wasn't meant to be or you're trying too hard.

Listen, make as if you know him. Say he looks very familiar, then introduce yourself.

Lxxxx Xxxx is gay.

— Do we have a problem with this?

I am mexican girl. I love you Federico.

### ISN'T THAT JUST LIKE A MAN?

A man chases a woman until she catches AIDS.

### NICENESS

Just be a little nicer, or kinder today.

— Alright Tammy Fayc

It's nice to see you guys help each other out through communication on bathroom walls instead of bad gossip and remarks. High school people are so stuck up and high on themselves. Erindale is the best!

You've got to try a little kindness and overlook the blindness of narrowminded people.

### THIGHS

I am a huge, fat cow

— It's what's inside that counts. When you die your thighs will disintegrate. Don't worry, be happy.

I'm so fat my thighs are almost touching the walls.

— I guess you don't require birth control!

### MISCELLANEOUS

I've never written in a stall...

— Me Either

— Same Here

Intelligence is...

Fuck you U of T. Chicks - your problems aren't problems if you write them on bathroom walls.

And you wonder why men think women are stupid!

Why are the people at this school so stupid? I realize it's Erindale but ya really ought to try.

## FEATURE

## Men's Room

POLITICAL

A Quayle in the Bush ain't worth a Duke in the White House.

I'm Glad Bush Won - He's "Whiter!"  
— He's "stupider" too!

Tory majority in the making.  
— Yeah. Vote Tory if you're a short-term memory fuckhead.

Lyin' Brian fryin'  
and dyin' in  
Turner afterburner

Amnesty International is looking at You...GOSLAVIA.

Slovenia - moja Dezela (inside a drawing of a heart pierced by an arrow)

Stop Yugoslav communism  
Set Slovakia free.  
— Serbians are fuckheads.  
— Serbian Nationalism brought about the 1st World War, causing the expenditure of 20 million lives.

SEXUAL & ROMANTIC

I Love Jerking Off  
— Isn't that the sequel to "Breaking Away"?

I'M A THIN, STRAIGHT, HORNY FUCKER WHO WILL FUCK ONLY THE PRETTIEST OF BLONDES.  
— Too bad they won't fuck you. Awwww.

I'm a Hippie  
— Oh, yeah? Well I'm a leg man myself.

Love kills  
Drills you through your heart  
Love kills  
Scars you from the start  
— You're in the wrong washroom  
— If you stopped to say that then obviously so are you.

Afterwards, as we shared a cigarette, I told her that I wanted to renounce all of my material possessions, and sell

Coca-Cola to Australian aborigines.

Beware. Gay Limbo Dancers. (on the inside of door in stall)

RACIAL

White Justice Presents...ASSININITY!

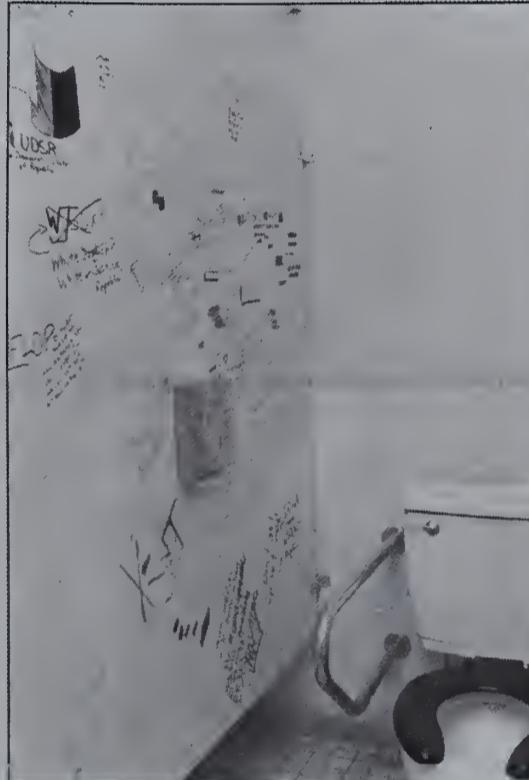
Kill niggers.

Who needs erections when the White Jerkoffs are all such PRICKS!!?

-- BOTH OF YOU ARE FUCKIN' ASSHOLES. IF YOU WERE REAL MEN YOU WOULD DUEL WITH WEAPONS, NOT CHILDISH WRITINGS.

CURRENT EVENTS

Long Live Ben Johnson. I am into Stereo too.



Erindale graffiti, catching on in the North Building.

Lawson was (un)justly punished for an unjust crime.  
— Race has nothing to do with the issue. A young man was unjustly killed for a relatively small crime.

ADVICE

Stop Liberal Oppression

Stop the Hypocrisy

Take a Risk

Live

— AND THEN?

Take it easy Boys

Please

This is a Shithouse.

— Well, that gives you an excuse...

NO GRAFFITI!

Save the Trees

Pick Your Nose and Don't Wipe Your Ass.

Eat Shit! 10,000,000 flies can't be wrong

Burp Till You Puke

Suppose you explain your version of "civilization", smart guy.

THAT'S LIFE

No matter where you go...there you are.

Everybody in the School is a Fag.

Preppicide - Yuppicide \$  
There's no Hope for Erindale.

You went to School and you were taught to fear and obey,... (faded, unreadable)  
(Nearby) Don't worry, be happy.

WORDS OF WISDOM

To serve and not to love, is to be a slave.

MISCELLANEOUS

Oh yes, please. Tell us about it, Bright Boy.

Sure. That's what Aristotle would say.

Ooo, nice! You cut, buddy!

## SAC NOTICE OF ELECTIONS

**Election Staff Needed:**

Chief Returning Officer  
Deputy Returning Officer (Erindale)

All are paying positions - for more information contact Julia at 978-4911.

**Nomination Period**

Nominations open January 23, 9:00 am. & close February 3, 5 pm  
Nomination re-open for vacant positions February 6 - February 10.

**Number of Seats per Constituency**

Engineering - 5	Architecture 1
Landscape Architecture - 1	Dentistry 1
Erindale - 8	Forestry 1
Innis 2	Scarborough 7
Law 1	Medicine 2
Music 1	News 5
Nursing 1	Pharmacy 1
Physical Education 1	Rehab. Med. 1
St. Michael's 6	Trinity 3
University College 6	Victoria 6
Woodsworth 1	

**Poll Clerks:**

- 9 am to 1 pm shift
- 1 pm to - 5 pm shift

**Presidential and Vice-Presidential Forums:**

**Erindale Meeting Place:** Wed. Feb. 22, 12 - 2pm.

**Hart House Debates Room:** Thurs. Feb. 23, 12 -2pm.

**Scarborough Meeting Place:** Tues. Feb. 21, 12 - 2 pm.

**Election Dates:**

Wednesday, March 8,  
and Thursday, March 9

**Campaign Period:**

February 20 - March 7

**Rules and Nomination Forms**

Rules and Nomination Forms available:  
Downtown - SAC Dome, 12 Hart House Circle  
Scarborough - SAC Info Desk, 3 rd. floor, R-Wing.

Erindale-SAC Info Desk

Please note completed nominations forms will not be accepted at info desks. All forms must be submitted personally to the SAC Dome and a receipt of acknowledgement must be issued.

**POLLING STATIONS  
AT ERINDALE**  
•SOUTH BUILDING MEETING PLACE  
•NORTH BUILDING CAFE

**VOTE IN THE SAC ELECTIONS**

Wednesday March 8 and Thursday March 9.  
Polls open 10:00 am. & Closes 5:00 pm.

(Student I.D. required)

## SPORTS

# The Screaming Sheep defeat the Raiders

by Darrin Griffiths

**Mean Gene's Division**

The Untouchables played the Timberwolves in a Mean Gene Divisional game.

The Untouchables won 5-2 and they were led by Steve Farranato who scored two goals and added two assists. Elfio Miloski and Jim Romanko replied for the Timberwolves.

The number-three ranked Devils shut-out the Gators by a score of 8-0. Paul Meyer had two goals and three assists and Pat Foran added two goals for the Devils. Art Tschinkel earned the shut-out.

In one of the more entertaining games of the week, the Chiefs defeated the Steroid Sportsmen 9-1. Sportsmen's goalie, Derrick Hempel, stopped many other scoring opportunities by legally body-checking the player off the ball.

Chief's Jeff Lindsay had three points and Dean Mullett had a pair of goals in the win. Maurizio Milan scored the Sportsmen's only goal.

**Jesse (the Body)'s Division**

The Lunatic Fringe defeated Members Only by a score of 8-3. Fringe's offense finally came alive with Pete Tomasetti scoring three times.

Dave Cassar had three points and Darrin Griffiths had seven



**The game of the week features the Screaming Sheep against seventh-ranked Lunatic Fringe.** Points for the Fringe. Bruce Seago scored once for Members.

The game of the week lived up to its billing. In a penalty-filled game, the Sheep prevailed over the Raiders 3-0. Mike Morosin, Dave Mezgec, and Dan Hull scored for the Sheep. John Huxtable earned the shutout.

The Dubies defeated Thunder in another Jesse (the Body) Divisional game 4-3. Gary Richmond, Dean Smiciklas, Doug Cash, and Danny Fatigati each had two points for the Dubies. Franco Chiaramonte scored once for Thunder.

**Rick Rude's Division**

668 NOB defeated the previously tenth-ranked Punjab Horsemen by a score of 3-1. NOB's John Tomczak had one goal and one assist in the win. Gogi Grewal scored the lone

goal for the Horsemen.

The Punjab Horsemen redeemed themselves with a 7-3 win over the Erindale Dogmen. Balraj Grewal, Beau Jandu, and Raj Saini, all collected three points for the Horsemen. Paul Paradine scored one goal and added two assists for the Dogmen.

The Machines' offense overpowered the Dogmen in a 9-3

win. Machine's Jason Schuy and Joe DiFlorio each scored twice. Dogmen's Tony Asta had two points in a losing effort.

Jimmy and the B's defeated Still Sashed 7-3. Paolo Cornacchia and Jimmy Kakish each scored two goals for the B's. Rick Nolan scored two goals for Still Sashed.

Psycho and Bob tied 3-3 in a game that featured a number of penalties. Dave DiSabatino scored twice and Dave Crawford scored once for Psycho. John Tabet, Bob Holmes, and Doug Ball scored for Bob.

**Honky Tonk Man's Division**

Donster's Monsters and Gangrene tied 4-4. Donster's Don Fallis scored twice and Mike "the Lumberjack" Trigiani scored once for Gangrene.

Donster's second game had them playing against the 2-0 Bush Pigs. But the Monsters prevailed by a score of 3-2.

Vince Mifsud, Mike Hatzis, and Bill Lonsley scored for the Monsters. Joe Larizza and Jim Bryce replied for the Bush Pigs.

The Dirty Dogs demolished Descraziati 8-0. Alex DiMilio scored four times and Igor Zebic scored twice for the Dogs.

Wasteland earned its first win of the season by defeating the Khadaffy Ducks 3-1. Brad Bruce and Mario Starcevic scored for Wasteland.

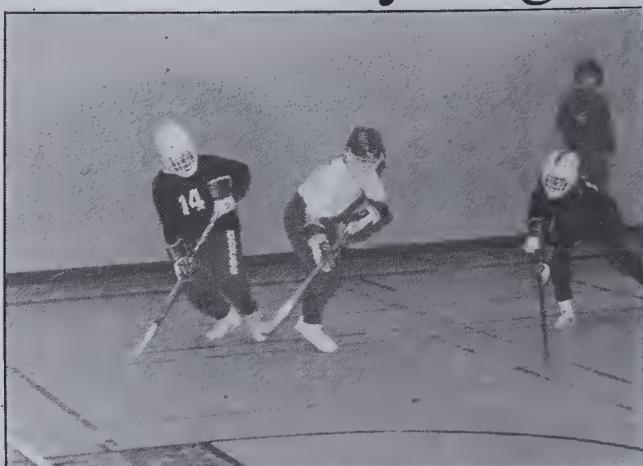
## Women's Ball Hockey begins

by Darrin Griffiths

The Women's ball hockey began last week with the Blazing B's playing against Women For Hire.

Women For Hire won the game 7-5. Shirlie Chan and Barb Kilner each scored three goals for the victors. Sandra Romarichy scored three goals for the B's.

In the other game last week, the Oilers played against BMP. The Oilers defeated BMP by a score of 6-0. Christine Tung and Mona Jones had four and three points respectively.



The Oilers play against Women For Hire this week.

## Facts and Figures For Ball Hockey

**The Top Ten**

1. Untouchables
2. Screaming Sheep
3. Devils
4. Chiefs
5. Raiders
6. Dubies
7. Lunatic Fringe
8. Timberwolves
9. Members Only
10. Steroid Sportsmen

**Top Scorers For Division A**

Player	Team	G	A	TP
Steve Farranato	Untouchables	2	10	12
Darrin Griffiths	Lunatic Fringe	2	5	7
Dave Mezgec	Screaming Sheep	3	2	5
Lino Ventresca	Untouchables	2	3	5
Paul Meyer	Devils	2	3	5
Marco Berardi	Untouchables	5	0	5

**Top Scorers For Division B**

Alex DiMilio	Dirty Dogs	8	3	11
Dave DiSabatino	Dogmen	7	3	10
Andre Bouchard	Psycho	5	3	8
Balraj Grewal	Punjab Horsemen	3	4	7
Rich Olech	Descraziati	2	4	6
Raj Saini	Punjab Horsemen	4	2	6
Giulio Nichilo	Jimmy and the B's	3	3	6

## This Week's Schedule

**Tuesday January 24**

11:00 Punjab Horsemen  
versus Psycho

12:00 Donster's Monsters  
versus Dirty Dogs

1:00 Khadaffy Ducks  
versus Descraziati

**Wednesday January 25**

11:00 Raiders versus Thunder  
12:00 Steroid Sportsmen  
versus the Untouchables

1:00 Jimmy and the B's  
versus Bob

**Thursday January 26**

11:00 Lunatic Fringe  
versus Screaming Sheep

12:00 Devils versus  
the Timberwolves

1:00 Gangrene versus Wasteland

2:00 Still Sashed versus Machines

**Friday January 27**

12:00 Dubies versus Members Only  
1:00 Bob versus Dogmen

# ECSU PRESENTS



ERINDALE COLLEGE STUDENT UNION  
CROSSROADS BUILDING 828-5249  
828-5312

OPEN MONDAY TO FRIDAY  
9AM - 4:30 PM

## The Spoons

Saturday, January 28th, 1989

Price: **\$8.00**

Also, Opening for the Spoons: "Mudville Nine"

Tickets will be on sale in the Meeting Place on Monday, January 23rd

## Blood Donor Clinic

Jan 31 and Feb. 1  
from 10 am. - 4 pm.  
at the Meeting Place

A pint of blood for a pint of beer at the pub. If there is one thing this year that will make you feel good - it's giving your blood, so I think you should - by Paul

## Something Special!!!

Starting Jan. 19, 1989,  
Pizza will be available at the traditional  
Thursday Pub Nights.

**\$1.75 for a 3 topping slice of  
Pizza by Pizzaville**

Tuesday Nights are...

## Movie Nights

at the Blind Duck Pub:

This Week's Feature:  
7 pm.: Casual Sex  
8 pm.: License To Drive

## Racial Unity Week

Feb. 1 and 2  
In the Meeting Place

Come out and experience  
"Unity in Diversity"

## Come out and Wing Ding it

every Wednesday Night  
at the Blind Duck Pub.

Limit: 16 wings per person  
Hot, Medium and Mild sauces

EPUS Presents:

## Wine and Cheese Party

Rm. 262: 7:30 -10:30  
Jan. 30 and 31, and Feb. 1 & 2.

Those wanting to graduate at the June convocation please submit your request to graduate form to the Registrar's office by Feb. 10, 1989. However, please try to submit the form as soon as possible.

Call in a  
request to CFRE  
at 828-5411

**CFRE wants News....**  
News people  
CFRE is currently hiring newstaff

If interested contact  
Peter at 828-5310

Tania Fung - where are you?

Come and  
visit CFRE's OPEN  
HOUSE  
Wed. Feb. 1, 1989.  
Great Giveaways &  
Refreshments

## SPORTS

Erindale wins opener

## Men's Waterpolo team sinks New College

by Chris Ovsenny

It did not look good for Erindale's interfaculty waterpolo team. The team is comprised mostly of first-year players and their backs were against the wall.

As if that was not enough, the Nevada/Reno oddsmakers had Erindale listed as four goal underdogs against the favorite, New College. Faced with such adversity, did Erindale have a chance?

Sure they did, and Erindale took full advantage of it as they defeated New College 7-2. Led by first-year student and varsity player Chris "I should have been born a fish" Bard and his four goals, Erindale went on to a convincing victory.

Erindale broke out early in the first half with four quick goals before New College could even get their feet wet.

Each team then settled down as a goal was scored by each side to leave the score at 5-1 for Erindale at the end of the half.

Erindale's goalie, Serge "they call me Hextall" Anastasiadis played an excellent half, keeping New College to only one goal.

In the second half, defense was the key as defenders Davy Dillon and Chris "grab a player and tie a cement block to their feet while the ref isn't looking" Ovsenny shut down the opposing team. Strong offensive play

by Jason "Hole" Schuy gave Erindale two goals, and Steve "piranna" Marando roughed up the New College players in the corners.

Second half goalie, Andre "the swimming giant" Uddin

only allowed one goal against.

Godwin "Goggles Piscanno" Lai was Erindale's remaining scorer with a great finesse shot, while Carl "Jaws" Cavnah turned out a good effort by successfully maiming a New Col-

lege player.

The first win was really for coach/assistant/supervisor/van driver, Dave "I'll coach as long as I don't have to go in the pool" Connell as he helped mold the team into a fighting unit.

## Sudbury Sees Warriors Freeze

by Moe Emanon

While most people in Mississauga were working on their tans this past weekend, the Division I hockey Warriors were in Sudbury, jump starting their cars in the -64 C weather.

The drive up was nothing short of treacherous as snowflakes the size of jelly donuts lambasted their vehicles. However, they managed to arrive unscathed, and play some rather impressive hockey.

Their first game saw the Warriors lose after not one, but two overtime periods. After this they returned to the hotel and went straight to bed. This move paid off as they came back and eliminated the Bethune Ringers by a one goal margin. This game was plagued with problems from the start, as Brent "I was just

working on my shot" Kilner accidentally shoved his goalie stick into Steve "Technicolour yawn" Yakalot's mouth. Then, soon after the first period, Mr. Punctuality Dennis "We've got lots of time" Power managed to pull into the rink and start dressing. The win advanced them to the semi-finals where they were nudged out by the Windsor Wingnuts. The important thing is that they had fun, got plenty of sleep and didn't consume any alcohol.

Special mention should go out to the female Warriors (or Hustlers, as they are more commonly referred to) who managed to go right through to the finals, but lost a close battle to an obviously inferior team.

Both teams should be proud of their efforts as they return to regular inter-faculty action.

## Future Events in Athletics

More details on the following are available from Athletics, Room 1114

Interfaculty - sign up in the Athletic Office

1. Ski Meet on February 3. Novice and experienced divisions.
2. Women's broomball tournament January 27.

Later in February there will be a co-ed curling bonspiel and a women's squash tournament.

## Intramurals - at Erindale

1. Women's and men's badminton tournament January 27 - for novice and advanced, singles doubles, mixed
2. The women's and men's ball hockey leagues are in full swing

## Instruction

Self-defense for women - scheduled to begin January 30. Instruction provided by a Peel Regional Police Officer and two other individuals, all with an extensive martial arts background.

## Clubs

1. Karate club meets every Tuesday and Thursday at 6:30 p.m. in the teaching studio, room 0128. The cost is \$32.00 for 12 weeks of instruction.

2. Ski club is planning a weekend trip to HOLIDAY VALLEY in Ellicottville, New York. Price as low as \$95.00 Canadian for ski club members. Deposit due February 3.

**IDEAL  
PERSONNEL**

PERMANENT & TEMPORARY  
OFFICE PLACEMENTS

# WANT WORK

**DURING THE SPRING BREAK?**

We are currently accepting applications for temporary employment during your break.

**Register NOW if you are interested in earning extra money.**

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